

Gathering in God's Presence



Mennonite Church of Normal

April 18, 2021 - 9:30 AM

- Today's musicians:
Prelude and Postlude – Dorothy Loepp
Hymns – congregational singing (2008, 2019)
- Please mail your offerings to the church or click on the 'Give' tab on the church website.
- For technical issues, please contact Devon at 309-452-6622.

**Welcome
and
Announcements**

Call to Worship

(Psalm 103)

- ¹ Let all that I am praise the LORD;
with my whole heart, I will praise his holy
name.
- ² Let all that I am praise the LORD;
may I never forget the good things he does
for me.
- ³ He forgives all my sins
and heals all my diseases.
- ⁴ He redeems me from death
and crowns me with love and compassion.

⁵ He fills my life with good things.

My youth is renewed like the eagle's!

⁶ The LORD gives righteousness
and justice to all who are treated unfairly.

⁷ He revealed his character to Moses
and his deeds to the people of Israel.

⁸ The LORD is compassionate and merciful,
slow to get angry and abounding in love.

⁹ He will not constantly accuse us,
nor remain angry forever.

¹⁰ He does not punish us for all our sins;
he does not deal harshly with us, as we
deserve.

¹¹ For his unfailing love toward those who fear
him
is as great as the height of the heavens
above the earth.

¹² He has removed our sins as far from us
as the east is from the west.

¹³ The LORD is like a father to his children,
tender and compassionate to those who
fear him.

¹⁴ For he knows how weak we are;
he remembers we are only dust.

¹⁵ Our days on earth are like grass;
like wildflowers, we bloom and die.

¹⁶ The wind blows, and we are gone—
as though we had never been here.

¹⁷ But the love of the LORD remains forever
with those who fear him.

His salvation extends to the children's
children

¹⁸ of those who are faithful to his covenant,
of those who obey his commandments!

¹⁹ The LORD has made the heavens his throne;
from there he rules over everything.

- ²⁰ Praise the LORD, you angels,
you mighty ones who carry out his plans,
listening for each of his commands.
- ²¹ Yes, praise the LORD, you armies of angels
who serve him and do his will!
- ²² Praise the LORD, everything he has created,
everything in all his kingdom.
Let all that I am praise the LORD.

Opening Prayer

Praising the Name of Jesus

Christ Is Alive! Let Christians Sing

TRURO LM

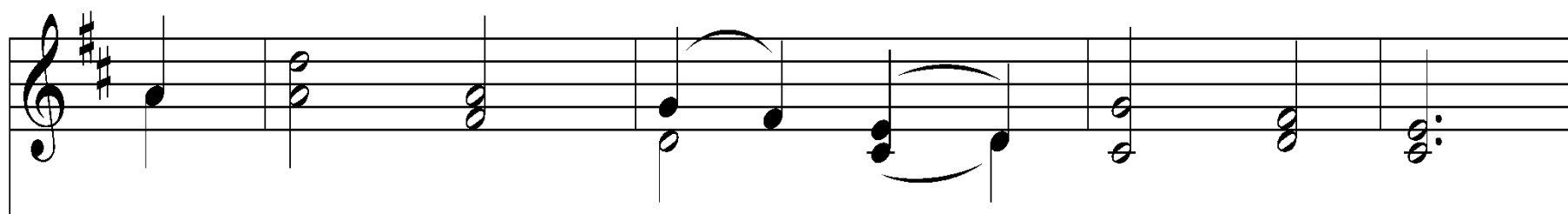
Text: Brian Wren (England), 1968, *New Church Praise*, 1975, rev. 1995, © 1975, rev. 1995 Hope Publishing Co.

Music: anon., *Psalmody Evangelica, Part 2* (England), 1789



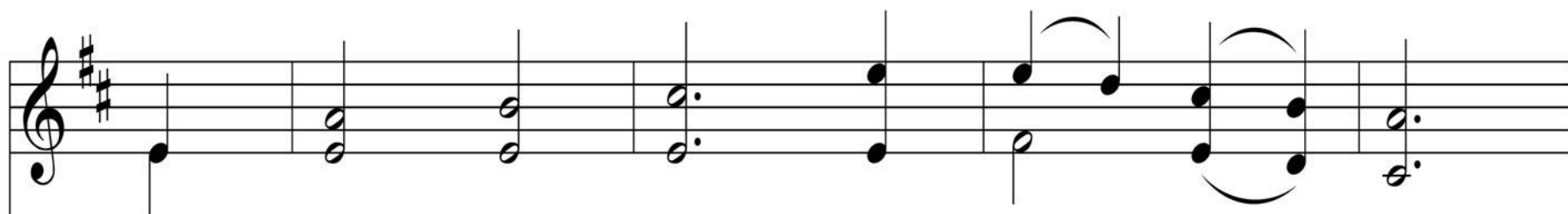
1 Christ is a - live! Let Chris - tians sing.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains a melody of quarter and eighth notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



The cross stands emp - ty to the sky.

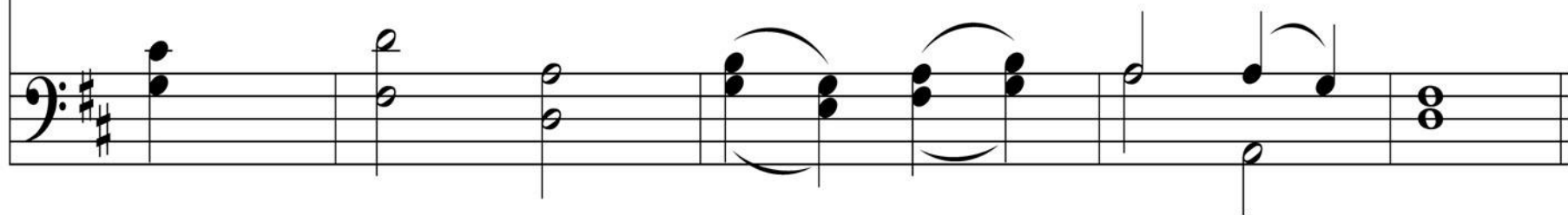
The second system of music also consists of two staves in the same key signature and time signature. The melody in the top staff continues with quarter and eighth notes, including some beamed eighth notes. The bottom staff continues the harmonic accompaniment.



Let streets and homes with prais - es ring.

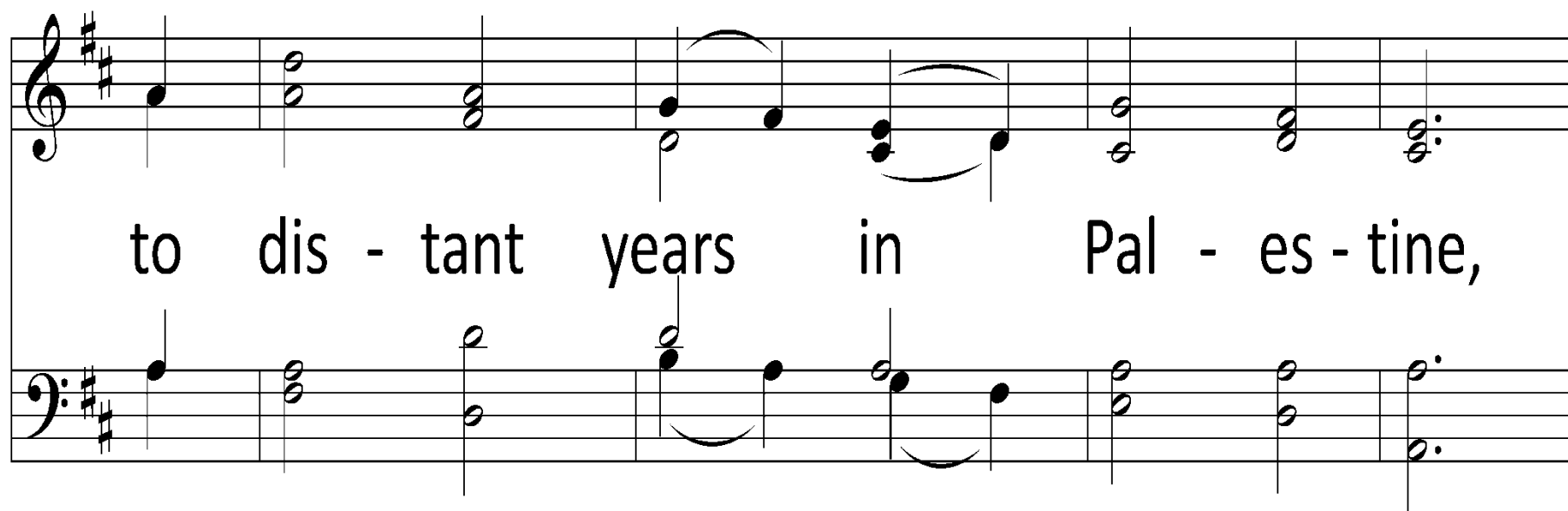


His love in death shall nev-er die.





2 Christ is a - live! No long - er bound

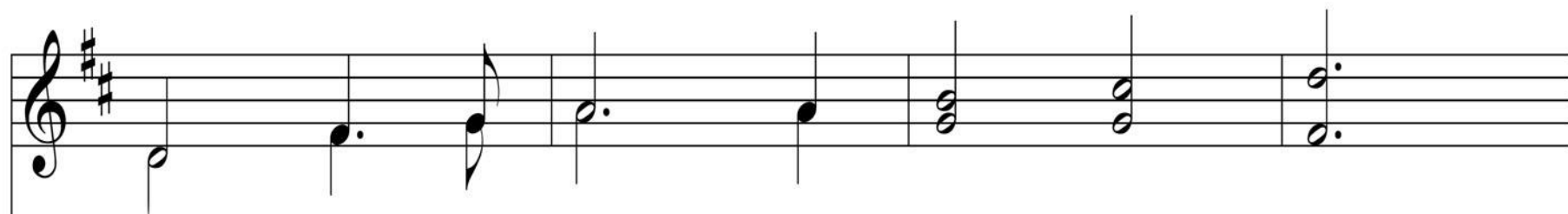


to dis - tant years in Pal - es - tine,

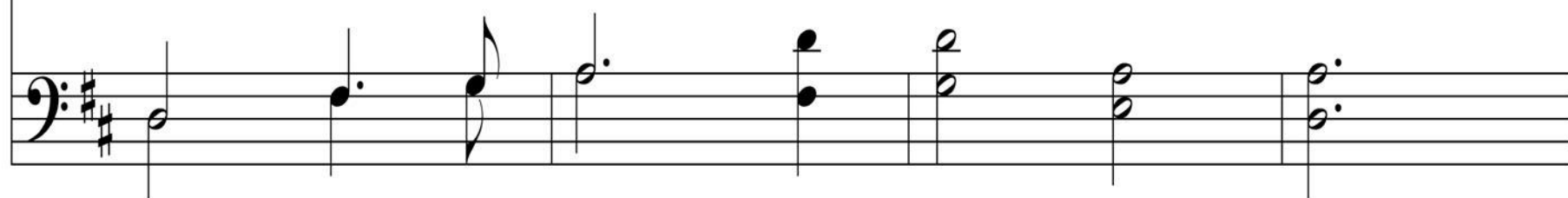
he comes to claim the here and now

and con - quer ev - 'ry place and time.

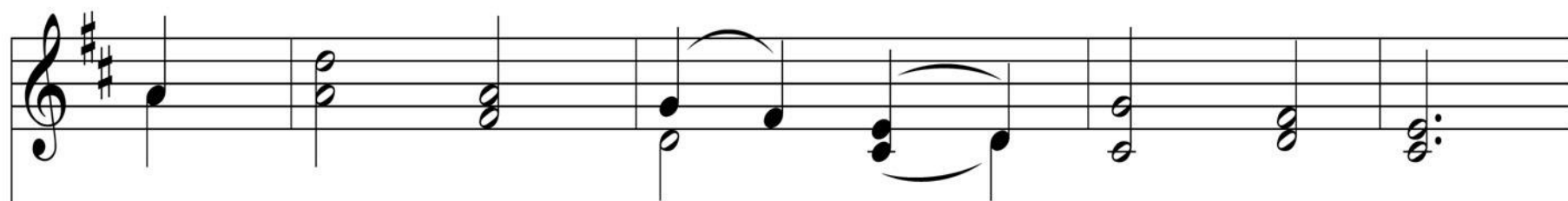
The musical score is written for two voices, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The first system contains the lyrics 'he comes to claim the here and now'. The second system contains the lyrics 'and con - quer ev - 'ry place and time.' The music features various note values including quarter, eighth, and dotted notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line at the end of the second system.




3 Christ is a - live! His spi - rit burns



The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes, followed by a half note and a dotted half note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.



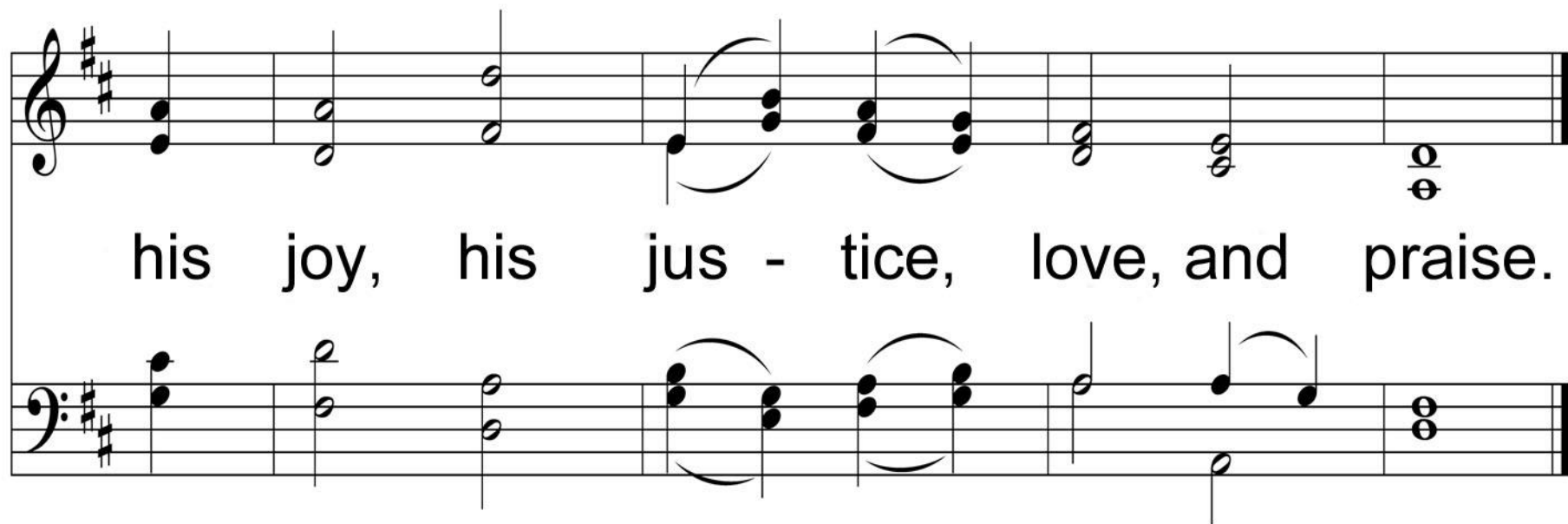
through this and ev - 'ry fu - ture age,



The second system of music also consists of two staves. The top staff continues the melody with quarter notes, half notes, and a dotted half note. The bottom staff continues the harmonic accompaniment with chords and single notes, including a half note and a dotted half note.



till all cre - a - tion lives and learns



his joy, his jus - tice, love, and praise.

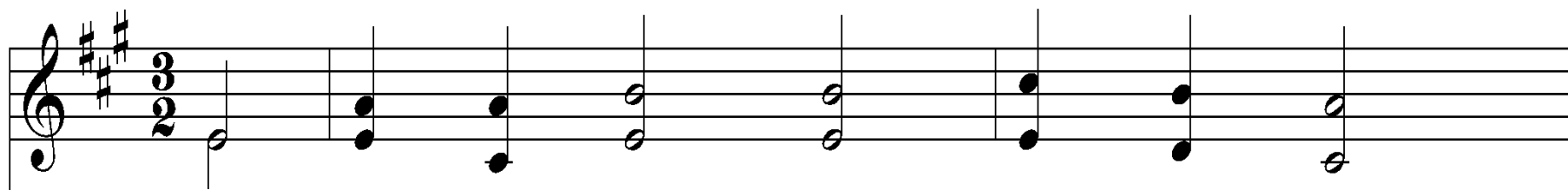


Oh, for a Thousand Tongues

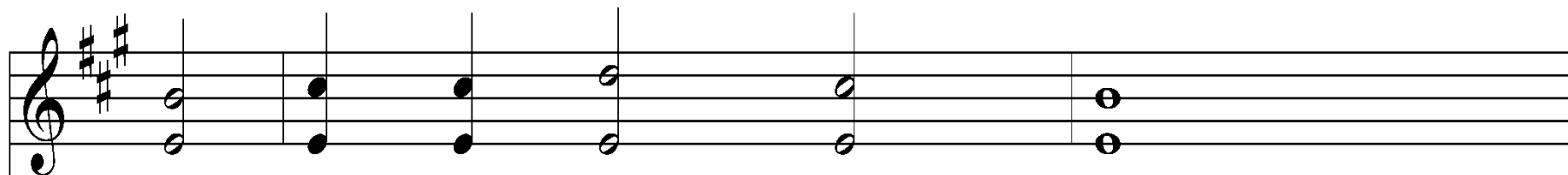
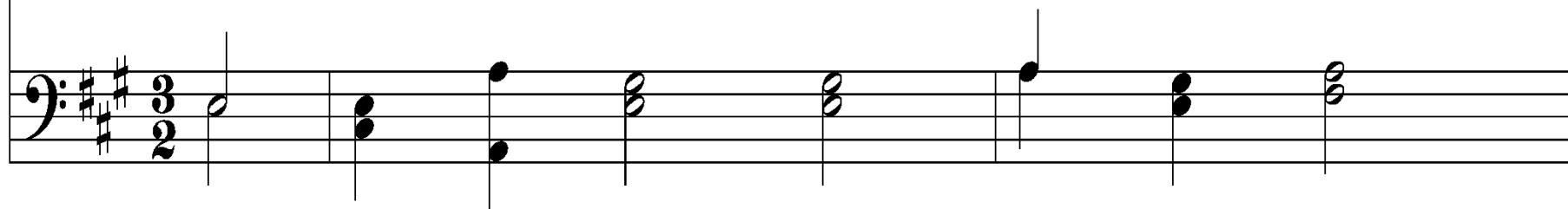
AZMON CM

Text: Charles Wesley (England), 1739, *Hymns and Sacred Poems*, 1740, alt.

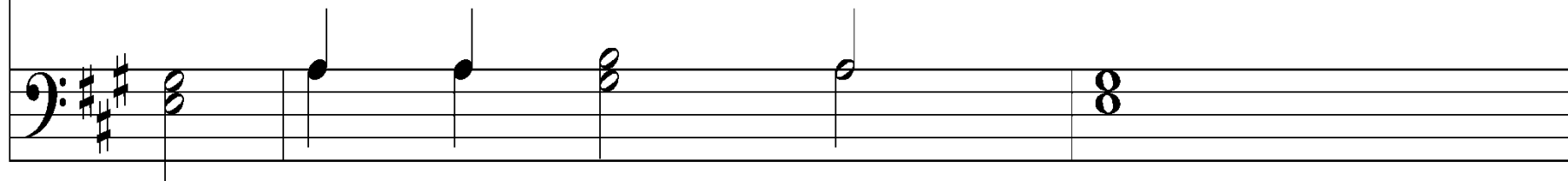
Music: Carl G. Glaser (Germany); arr. Lowell Mason (USA), *Modern Psalmist*, 1839



1 Oh, for a thou - sand tongues to sing



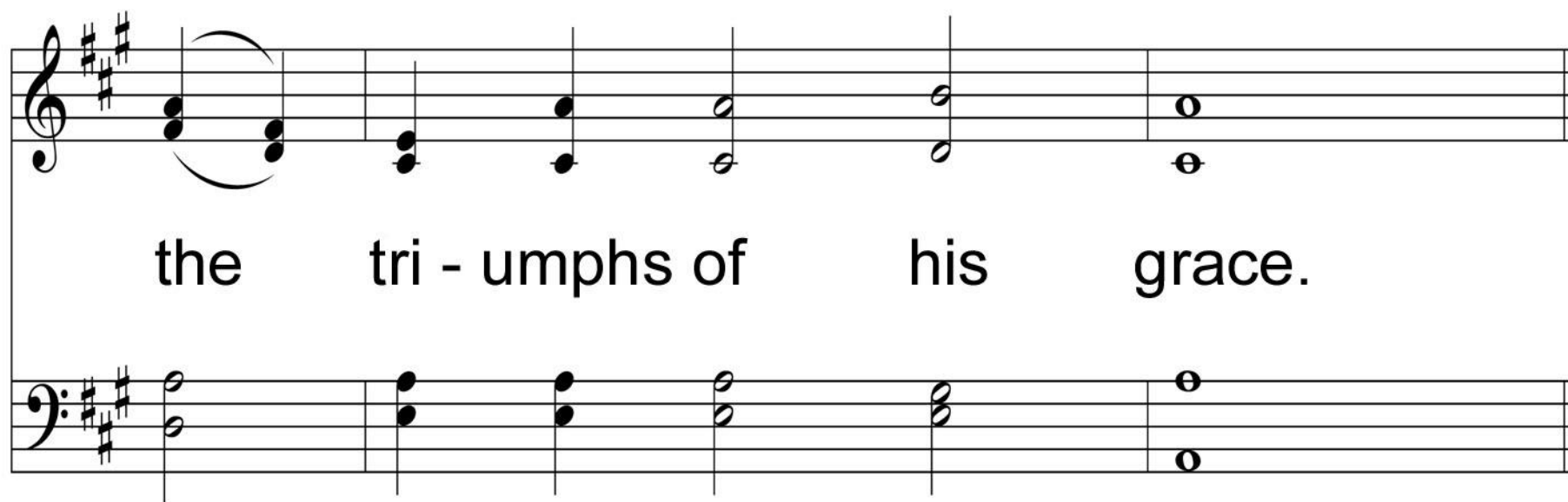
my great Re - deem - er's praise,





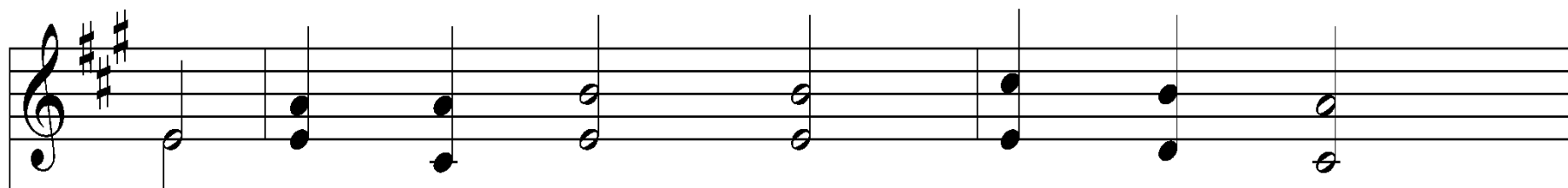
the glo - ries of my God and King,

The first system of the hymn features two staves, treble and bass, in the key of D major (indicated by two sharps). The melody is composed of half notes. The lyrics 'the glo - ries of my God and King,' are written below the staves, with hyphens indicating that 'glo' and 'ries' are split across the two measures of the first line.

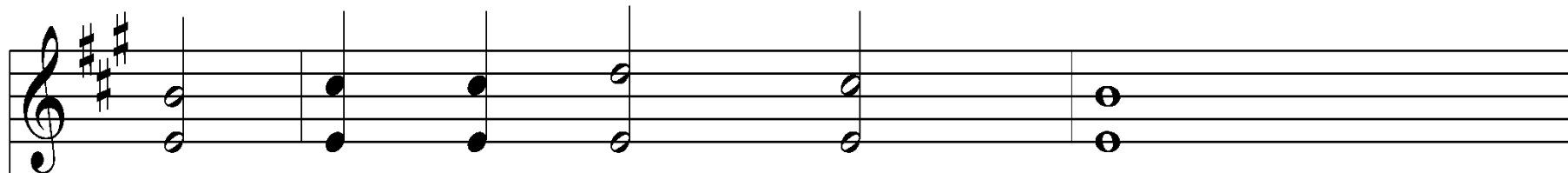
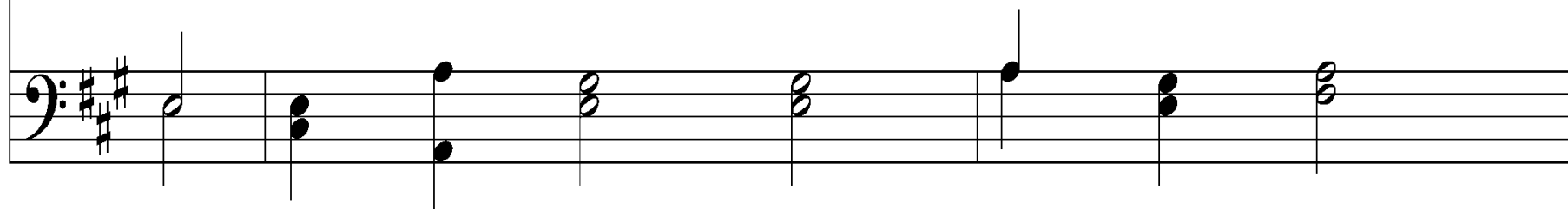


the tri - umphs of his grace.

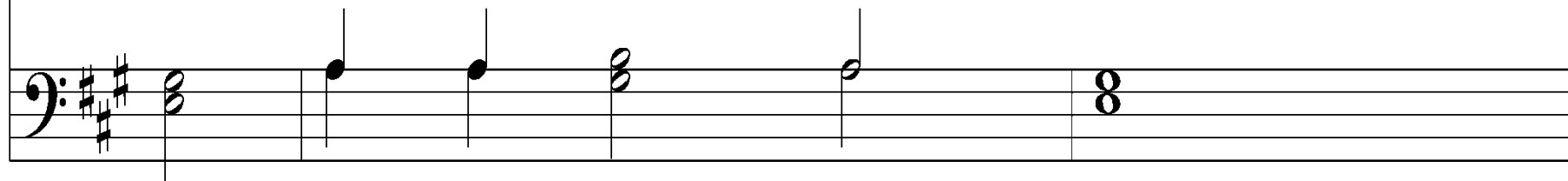
The second system continues the melody with two staves in D major. The first measure of the treble staff contains a half note with a fermata, which is then tied to the next measure. The lyrics 'the tri - umphs of his grace.' are written below the staves, with hyphens indicating that 'tri' and 'umphs' are split across the two measures of the first line.

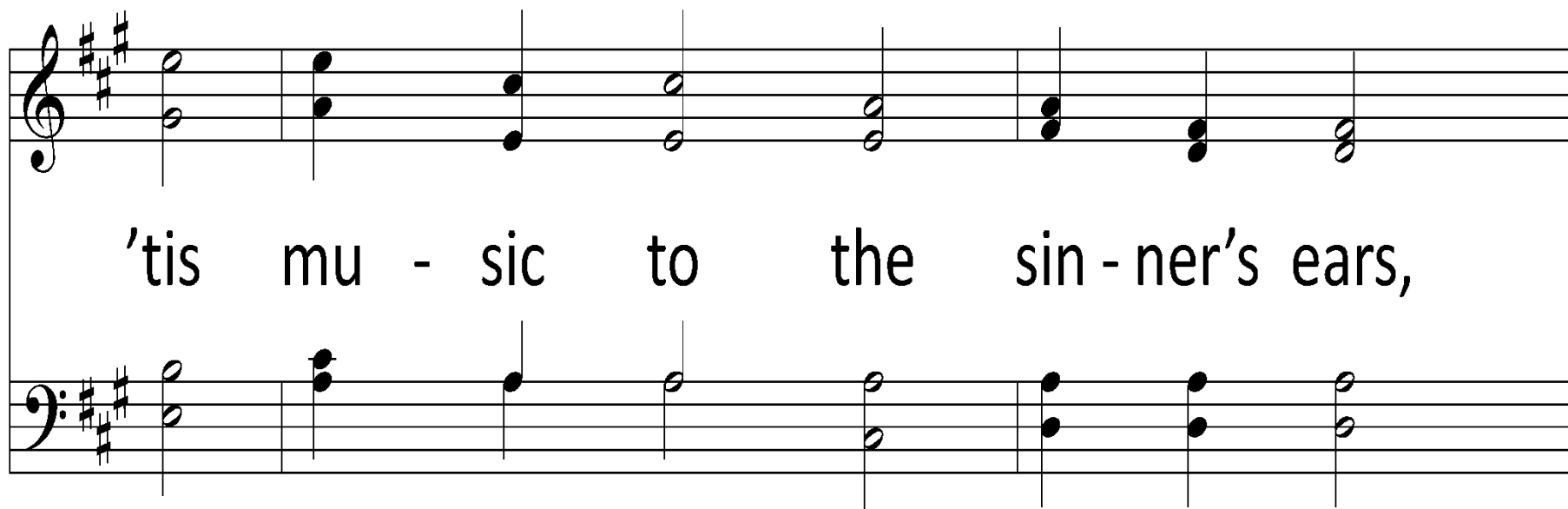


2 Je - sus! the name that charms our fears,



that bids our sor - rows cease,





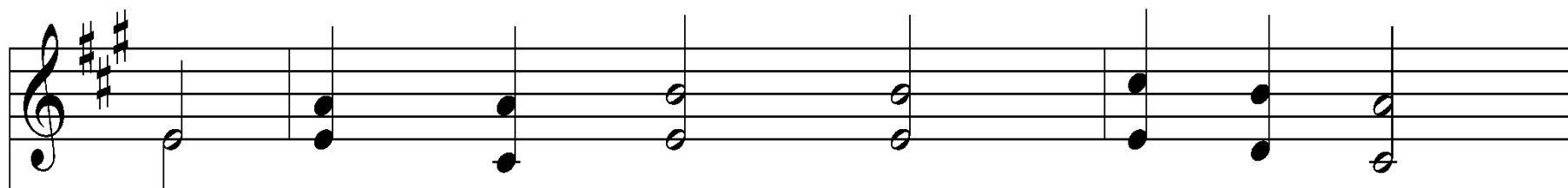
The first system of the hymn features two staves in G major (one sharp). The treble staff contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with chords: G3-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, G2-B1. The lyrics are aligned with the notes: 'tis mu - sic to the sin - ner's ears,

'tis mu - sic to the sin - ner's ears,

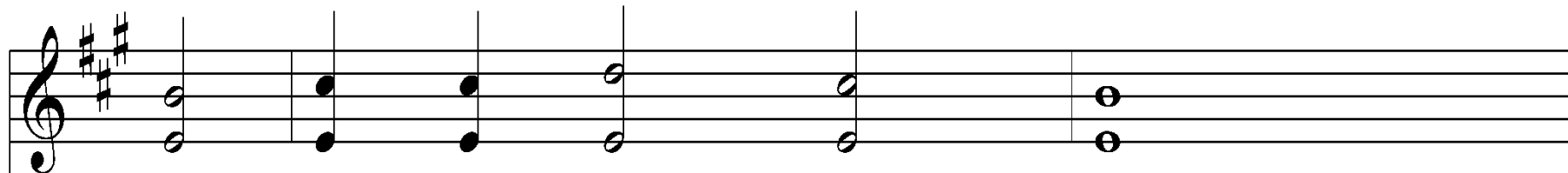
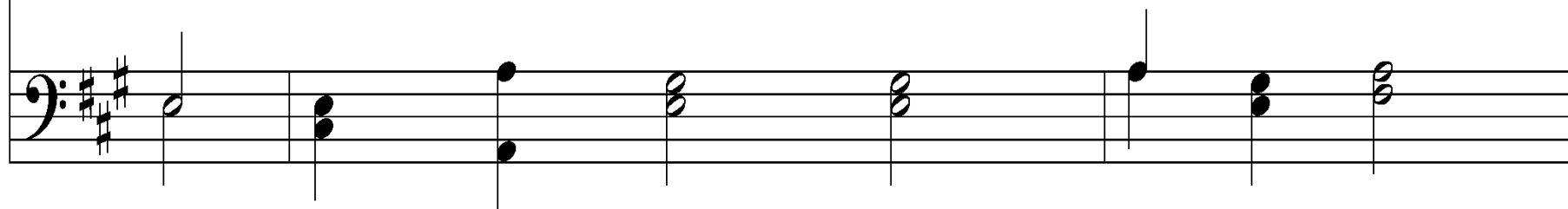


The second system continues the hymn. The treble staff melody consists of a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a final half note G4. The bass staff accompaniment consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, B2-D3, A2-C3, and a final G2-B1. The lyrics are: 'tis life and health and peace.

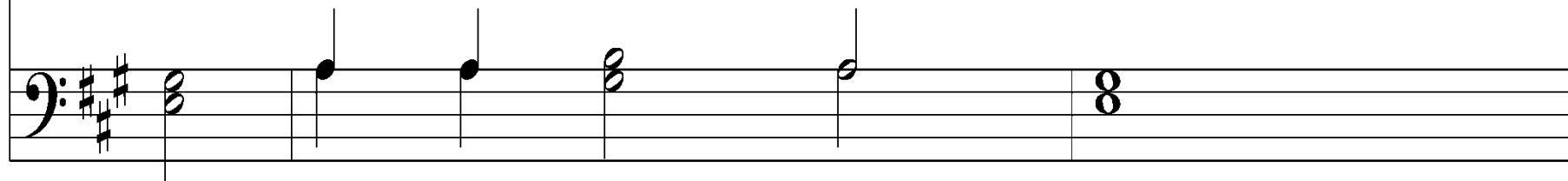
'tis life and health and peace.

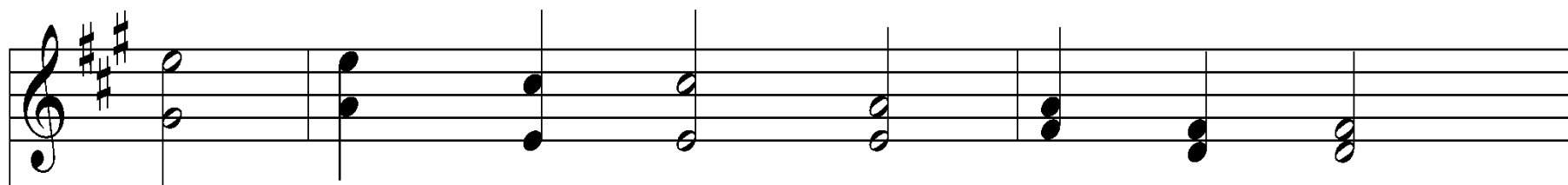


3 He speaks, and list'n - ing to his voice



new life the dead re - ceive,

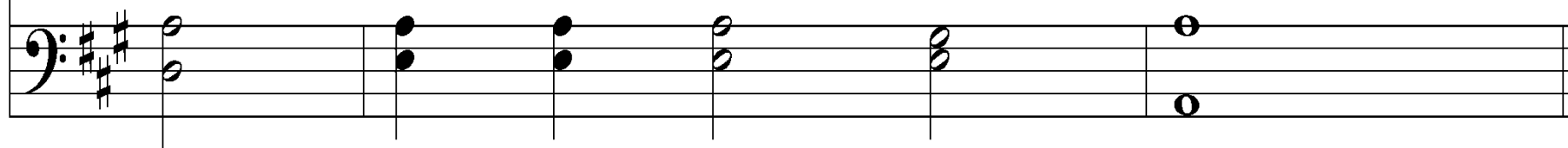




the mourn - ful, bro - ken hearts re - jice,



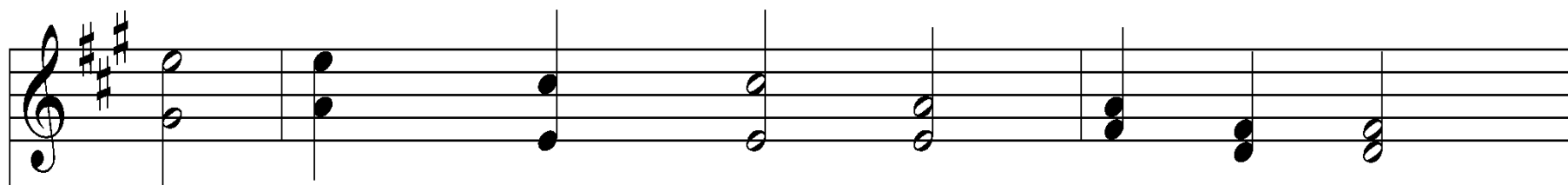
the hum - ble poor be - lieve.



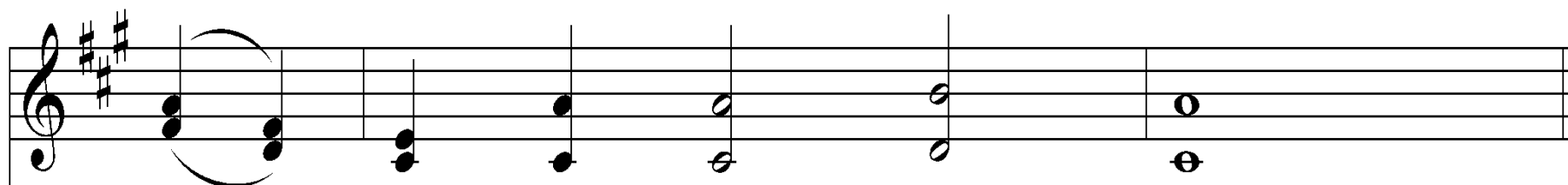
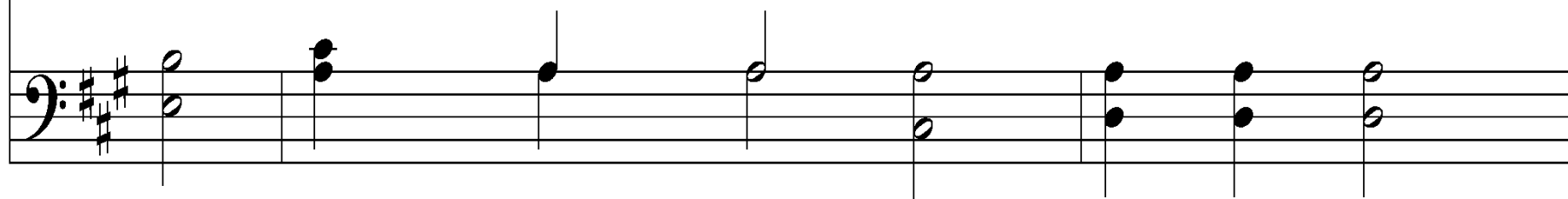
4 My gra-cious Mas - ter and my God,

as - sist me to pro - claim,

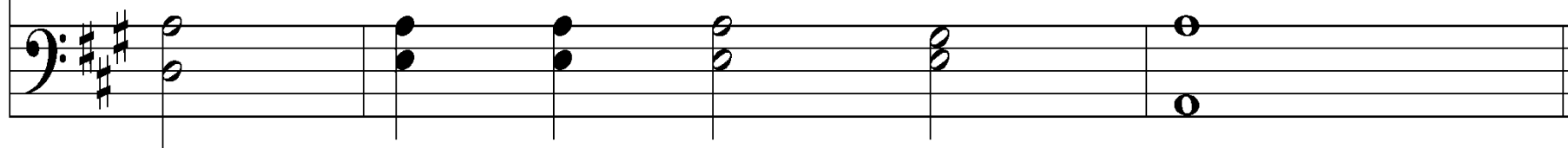
The image shows a musical score for a four-part vocal setting. It consists of two systems of staves. The first system has a treble staff and a bass staff, both in the key of D major (two sharps). The second system also has a treble and bass staff in the same key. The lyrics are written below the staves, with the first line of lyrics under the first system and the second line under the second system. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are: '4 My gra-cious Mas - ter and my God,' followed by 'as - sist me to pro - claim,'.

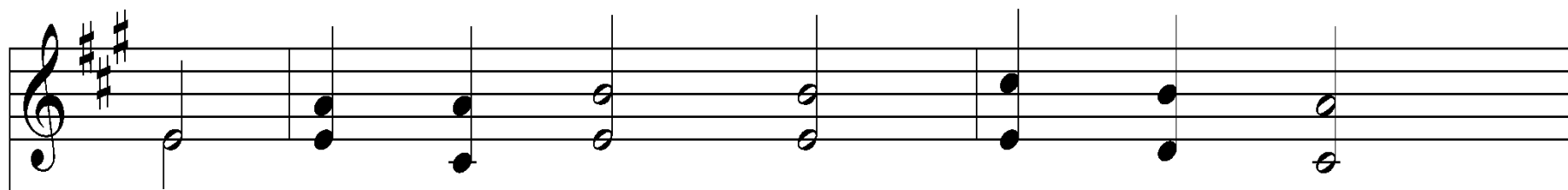


to spread through all the earth a-broad

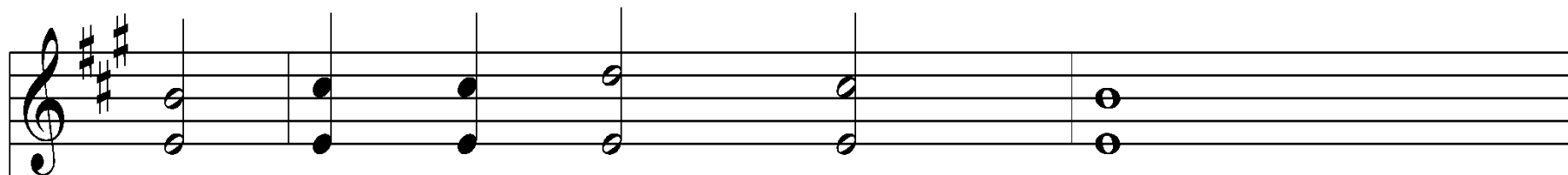
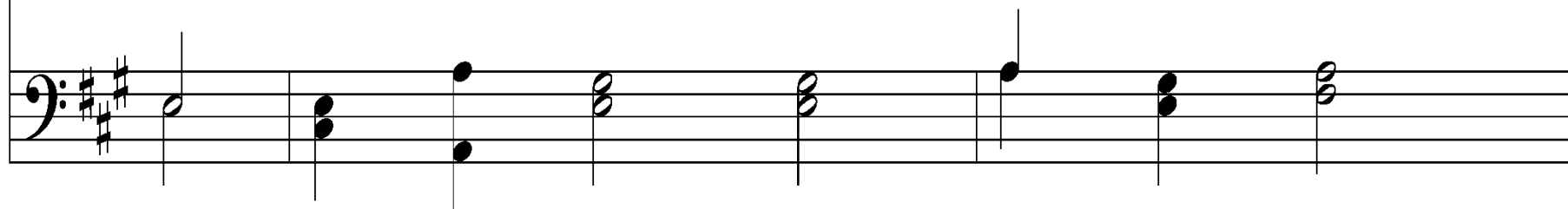


the hon - ors of thy name.

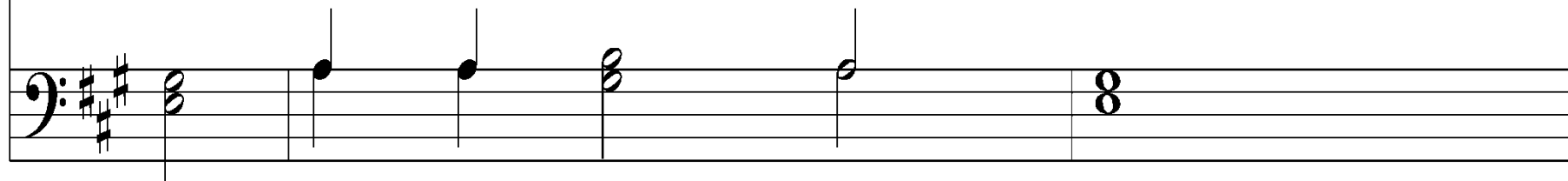


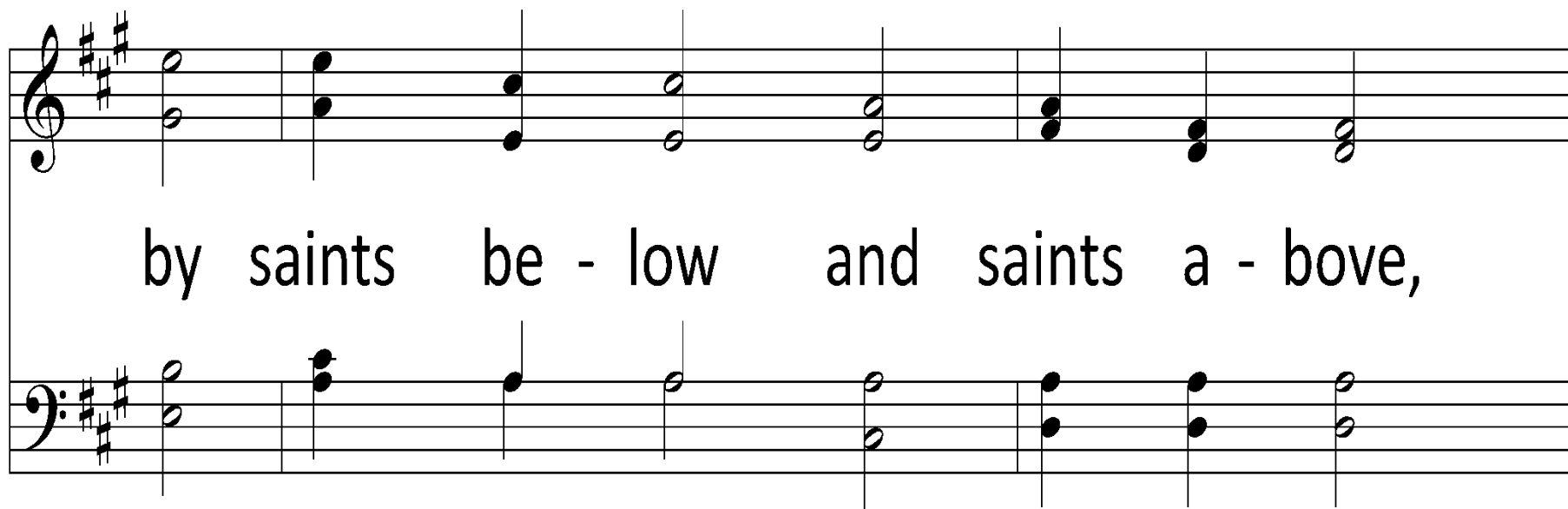


5 Glo - ry to God and praise and love



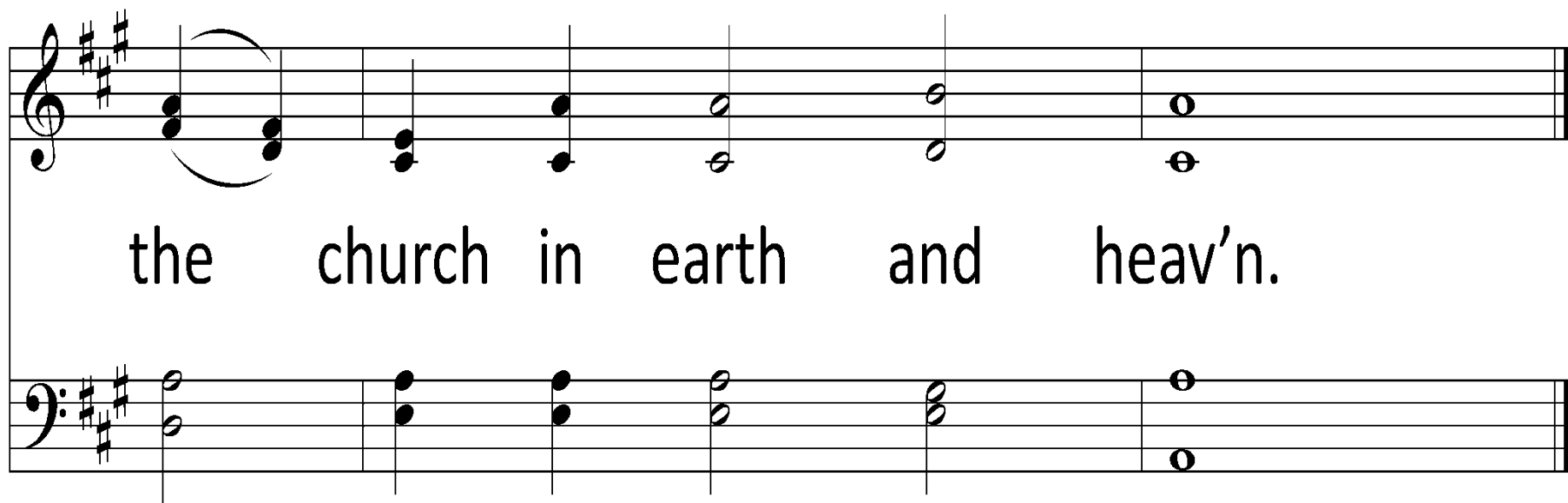
be ev - er, ev - er giv'n





by saints be - low and saints a - bove,

The first system of the musical score consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'by saints be - low and saints a - bove,' are written below the staves. The music is in 4/4 time, with a tempo of quarter notes per measure. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2.



the church in earth and heav'n.

The second system of the musical score consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'the church in earth and heav'n.' are written below the staves. The music is in 4/4 time, with a tempo of quarter notes per measure. The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4. The third measure contains a half note C4 and a half note B3. The fourth measure contains a half note A3 and a half note G3. The fifth measure contains a half note F#3 and a half note E3. The sixth measure contains a half note D3 and a half note C3. The seventh measure contains a half note B2 and a half note A2. The eighth measure contains a half note G2 and a half note F#2.



Hearing God's Word

Children's Time



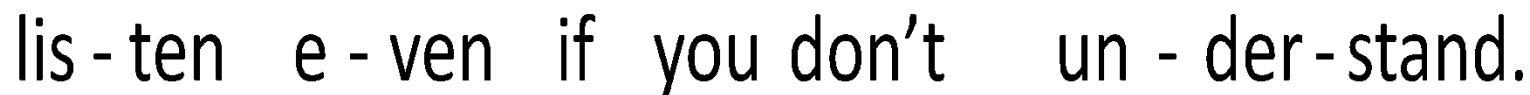
Listen to the Word That God Has Spoken

LISTEN 10.10.11.10

Text: anon. (Canada), alt.

Music: anon. (Canada); adapt. *Church Hymnary*, 4th ed., 2005

4





Luke 24:36-49

³⁶ While they were talking about this, Jesus himself stood among them and said to them, “Peace be with you.”

Luc 24:36-49

³⁶ Ils parlaient encore quand [Jésus] lui-même se présenta au milieu d'eux et leur dit: «Que la paix soit avec vous!»

³⁷ They were startled and terrified, and thought that they were seeing a ghost. ³⁸ He said to them, “Why are you frightened, and why do doubts arise in your hearts?”

³⁷ Saisis de frayeur et d'épouvante, ils croyaient voir un esprit, ³⁸ mais il leur dit: «Pourquoi êtes-vous troublés et pourquoi de pareilles pensées surgissent-elles dans votre cœur?»

³⁹ Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have.”

³⁹ Regardez mes mains et mes pieds: c'est bien moi. Touchez-moi et regardez: un esprit n'a ni chair ni os comme, vous le voyez bien, j'en ai.»

⁴⁰ And when he had said this, he showed them his hands and his feet. ⁴¹ While in their joy they were disbelieving and still wondering, he said to them, “Have you anything here to eat?”

⁴⁰ En disant cela, il leur montra ses mains et ses pieds. ⁴¹ Cependant, dans leur joie, ils ne croyaient pas encore et ils étaient dans l'étonnement. Alors il leur dit: «Avez-vous ici quelque chose à manger?»

⁴² They gave him a piece of broiled fish, ⁴³ and he took it and ate in their presence.

⁴² Ils lui présentèrent un morceau de poisson grillé [et un rayon de miel]. ⁴³ Il en prit et mangea devant eux.

44 Then he said to them, "These are my words that I spoke to you while I was still with you -- that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled."

44 Puis il leur dit: «C'est ce que je vous disais lorsque j'étais encore avec vous: il fallait que s'accomplisse tout ce qui est écrit à mon sujet dans la loi de Moïse, dans les prophètes et dans les psaumes.»

⁴⁵ Then he opened their minds to understand the scriptures, ⁴⁶ and he said to them, “Thus it is written, that the Messiah is to suffer and to rise from the dead on the third day,

⁴⁵ Alors il leur ouvrit l'intelligence afin qu'ils comprennent les Ecritures ⁴⁶ et il leur dit: «Ainsi, il était écrit [— et il fallait que cela arrive —] que le Messie souffrirait et qu'il ressusciterait le troisième jour,

⁴⁷ and that repentance and forgiveness of sins is to be proclaimed in his name to all nations, beginning from Jerusalem. ⁴⁸ You are witnesses of these things.

⁴⁷ et que la repentance et le pardon des péchés seraient prêchés en son nom à toutes les nations, à commencer par Jérusalem. ⁴⁸ Vous êtes témoins de ces choses.

49 And see, I am sending upon you what my Father promised; so stay here in the city until you have been clothed with power from on high.”

49 Et voici que j'enverrai sur vous ce que mon Père a promis; quant à vous, restez dans la ville [de Jérusalem] jusqu'à ce que vous soyez revêtus de la puissance d'en haut.»



Third Sunday of Easter

Do you have something to eat?

Luke 24:36-49

While they were talking about this,
Jesus himself stood among them
and said to them,
“Peace be with you.”
They were startled and terrified,
and thought that they were
seeing a ghost.

vv. 36-37

He said to them, “Why are you frightened, and why do doubts arise in your hearts? Look at my hands and my feet; see that it is I myself. Touch me and see; for a ghost does not have flesh and bones as you see that I have.” And when he had said this, he showed them his hands and his feet.

vv. 38-40

*While in their joy they were
disbelieving and still wondering,
he said to them,*

“Have you anything here to eat?”

*They gave him a piece of broiled fish,
and he took it and ate
in their presence.*

vv. 41-43

Then he said to them, “These are my words that I spoke to you while I was still with you -- that everything written about me in the law of Moses, the prophets, and the psalms must be fulfilled.” Then he opened their minds to understand the scriptures,

v. 44-45

*and he said to them, “Thus it is written,
that the Messiah is to suffer and to rise
from the dead on the third day, and that
repentance and forgiveness of sins is to
be proclaimed in his name to all
nations, beginning from Jerusalem.*

*You are witnesses of these things. And
see, I am sending upon you what my
Father promised; so stay here in the
city until you have been clothed with
power from on high.” vv. 46-49*

Luke's Gospel

Chap 1-3 Jesus' background, John the Baptist, Jesus' baptism

Chap 4-9 Jesus calls disciples, begins ministry

Chap 10-24 On-the-job training of disciples

24:46-49 "Now go and do it"

Luke 10:1-9 On-the-job training

1. Travel light
2. Don't waste time
3. Be a good guest: bring a gift
4. Eat their food
5. Heal the sick/proclaim good news
6. Be prepared for rejection

Enter into the lives of others.

Be vulnerable.

Jesus entered the world of the other.

Jesus entered the lives of the other.

Jesus ate at the table of the other.

Jesus slept in the homes of the other.

Jesus listened to the stories of the other.

Jesus discerned the brokenness within,
and healed the other.

Jesus proclaimed the Good News of
God's Reign, from a position of
vulnerability, not power.

The table of the other
is not *like* our Lord's Table.

The table of the other
/S our Lord's Table.

Our limited understanding
of scripture, theology or spirituality,
is not a hindrance
in sharing Good News.

Our biggest challenge:
simply being human.

MCN Vision Statement, Goal #3:

By 2024,

*we will be an active faith community,
developing significant and
meaningful relationships
through expanding our care for and
understanding about/with those
beyond MCN.*

The table of the other
is not *like* our Lord's Table.

The table of the other
/S our Lord's Table.



Receiving God's Grace

Jésus, je voudrais te chanter (Lord Jesus, You Shall Be My Song)

LES PETITES SOEURS 12.14.12.12

Text: French; Les Petites Soeurs de Jesus (France) and L'Arche Community (France), 1961; stanzas 1–3 trans. Stephen Somerville (Canada), stanzas 1–3 trans. © 1970 Estate of Stephen Somerville; stanza 4 trans. Mennonite Worship and Song Committee

Music: Les Petites Soeurs de Jesus and L'Arche Community

© 1970 Les Petites Soeurs de Jesus and L'Arche Community

1 Lord Je - sus, you shall be my song as I jour - ney;

I'll tell ev - 'ry - bo - dy a - bout you

The image displays a musical score for a two-part setting of the hymn 'Lord Jesus, You Shall Be My Song'. The score is written for two voices, likely Soprano and Alto, using a treble and a bass clef respectively. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the staves. The first system covers the first line of the hymn, and the second system covers the second line. The music consists of simple chords and single notes, suitable for a choir or two voices.

wher - ev - er I go:

you a-lone are our life and our peace and our love.

The image displays a musical score for a four-part vocal setting. The first system consists of a treble and bass staff, both in G major (one sharp). The lyrics 'wher - ev - er I go:' are written below the staves. The melody in the treble staff features a long note on 'go:' that is sustained by a fermata. The second system continues with the lyrics 'you a-lone are our life and our peace and our love.' and features more active melodic lines in both staves, with the treble staff having a more complex, moving melody than the bass staff.

The image displays a musical score for a two-part setting of the hymn 'Lord Jesus, You Shall Be My Song'. The score is written on two staves, a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics 'Lord Je - sus, you shall be my song as I jour-ney.' are written in a large, black, sans-serif font between the two staves. The lyrics are aligned with the notes: 'Lord' under the first measure, 'Je -' under the second, 'sus,' under the third, 'you' under the fourth, 'shall' under the fifth, 'be' under the sixth, 'my' under the seventh, 'song' under the eighth, 'as' under the ninth, 'I' under the tenth, 'jour-' under the eleventh, and 'ney.' under the twelfth. The music concludes with a double bar line at the end of the twelfth measure.

Lord Je - sus, you shall be my song as I jour-ney.

2 Lord Je - sus, I'll praise you as long as I jour - ney.

May all of my joy be a faith - ful

The image displays a musical score for a two-part vocal setting. It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the lyrics '2 Lord Je - sus, I'll praise you as long as I jour - ney.' The second system contains the lyrics 'May all of my joy be a faith - ful'. The music is written in a simple, homophonic style with chords and single notes.

re - flec - tion of you.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), and B1 (half). The notes G2, F#2, E2, and D2 are beamed together. The notes C2 and B1 are beamed together.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment consists of a series of chords: a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The system ends with a double bar line.

May the earth and the sea and the sky join my song.

[illegible]

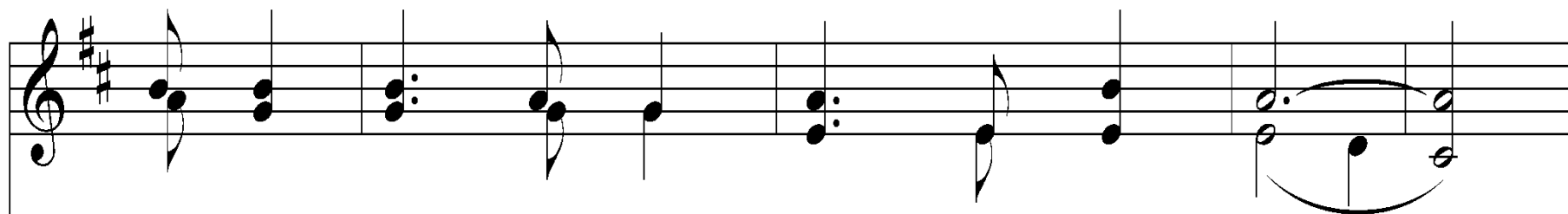
Lord Je - sus, I'll praise you as long as I jour-ney.

The image displays a musical score for a two-part setting of the hymn 'Lord Jesus, You Shall Be My Song'. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both featuring a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, aligned with the notes. The melody is composed of eighth and quarter notes, with some notes beamed together. The accompaniment consists of chords, primarily dyads, marked with a colon (:) to indicate sustained or held notes. The piece concludes with a double bar line.

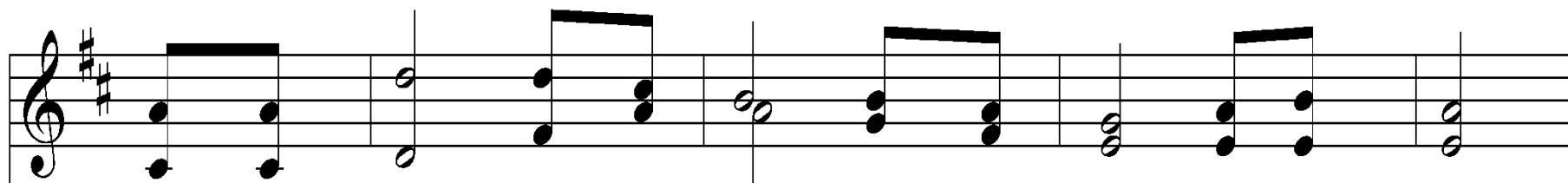
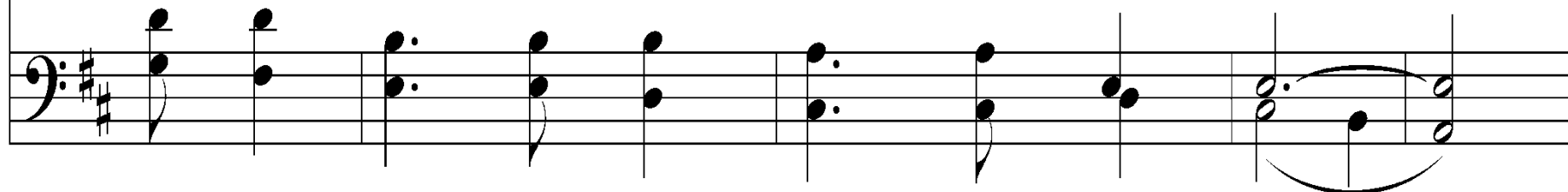
3 As long as I live, Je - sus, make me your ser - vant

to car - ry your cross

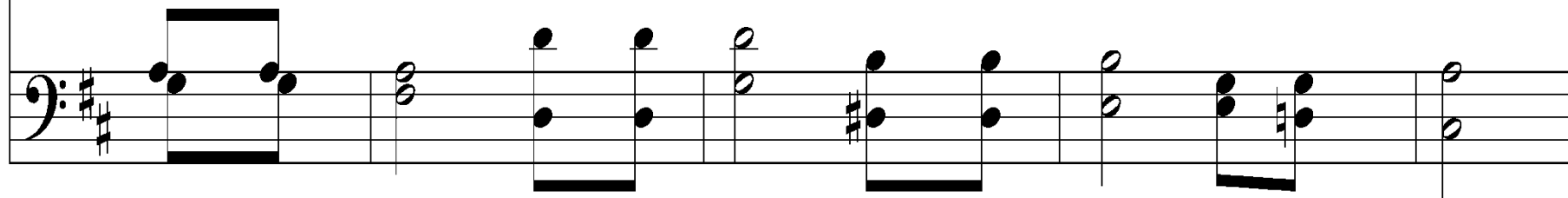
The image displays a musical score for a four-part vocal harmony. It consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the staves. The first system covers the lyrics '3 As long as I live, Je - sus, make me your ser - vant'. The second system covers the lyrics 'to car - ry your cross'. The music is written in a simple, accessible style with many chords and some melodic lines.



and to share all your bur - dens and tears.



For you saved me by giv - ing your bod - y and blood.



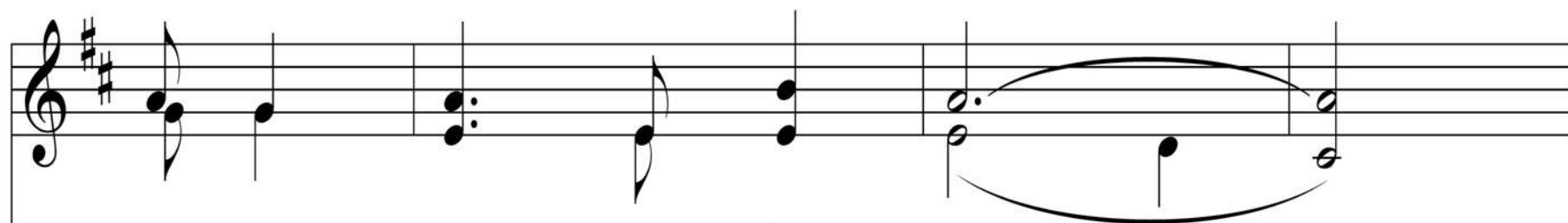
As long as I live, Je-sus, make me your ser-vant.

The image displays a musical score for a two-part setting of the hymn 'Jésus, je voudrais te chanter'. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both in the key of D major (indicated by two sharps: F# and C#). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written in a large, black, sans-serif font between the two staves. The music concludes with a final double bar line on each staff.

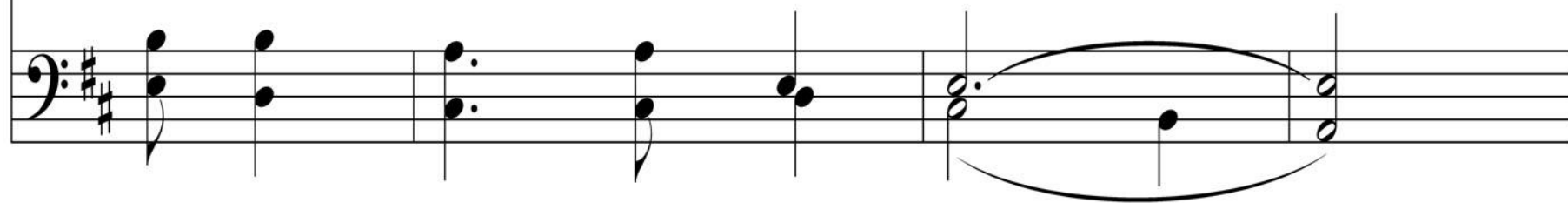
4 I fear in the dark and the doubt of my jour - ney;

but cour - age will come with the sound

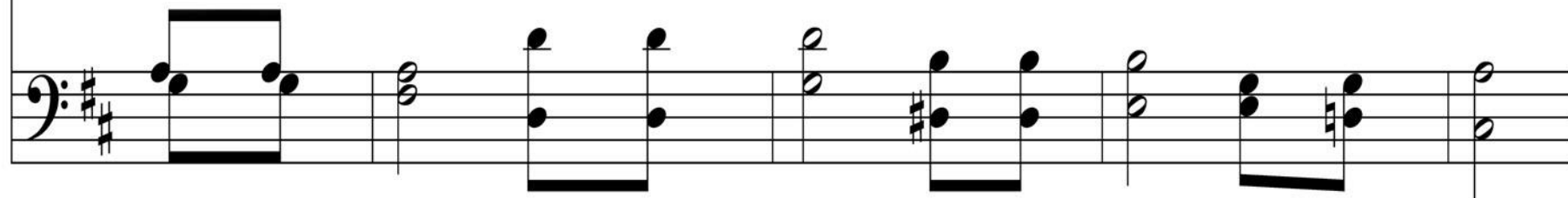
The image displays a musical score for a four-part vocal setting. It consists of two systems, each with a soprano and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves. The first system covers the lyrics '4 I fear in the dark and the doubt of my jour - ney;'. The second system covers the lyrics 'but cour - age will come with the sound'. The music is written in a simple, homophonic style, with chords and single notes clearly visible on the staves.



of your steps by my side.



And with all of the fam-ly you saved by your love,



we'll sing to your dawn at the end of our jour-ney.

The image displays a musical score for a two-part vocal setting. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written between the two staves. The music consists of a series of chords and single notes, primarily using half and quarter notes. The piece concludes with a double bar line at the end of the final measure on each staff.



Sharing and Prayer

To share,
please unmute your microphone and share.

Please remember to remute your microphone
when you are finished.

Sent in the Spirit's Power

Sent Forth by God's Blessing

ASH GROVE 6.6.11.6.6.11 D

Text: Omer Westendorf (USA), *People's Mass Book*, alt., © 1964 World Library Publications, Inc.

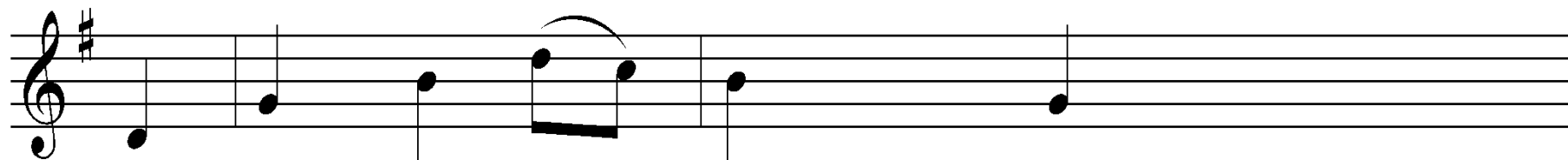
Music: Welsh traditional; harm. anon.

Unison

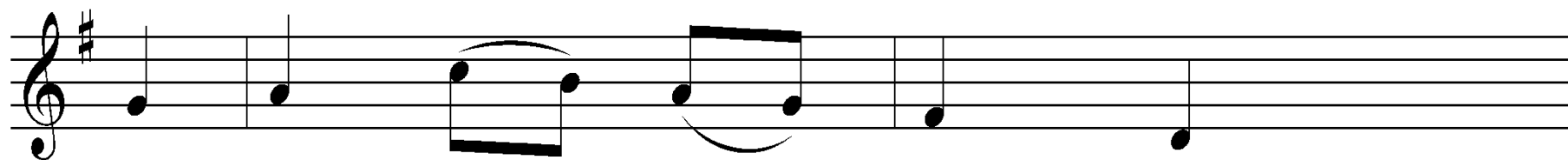
1 Sent forth by God's bless - ing,

our true faith con - fess - ing,

the peo-ple of God from this dwell-ing take leave.



The sup - per is end - ed.



Oh, now be ex - tend - ed

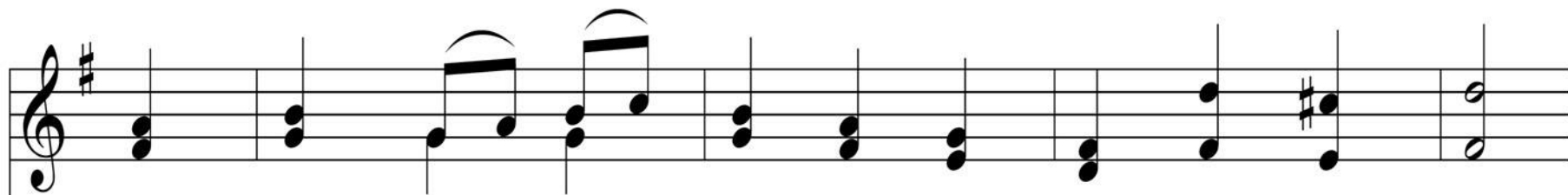


the fruits of this ser-vice in all who be-lieve.

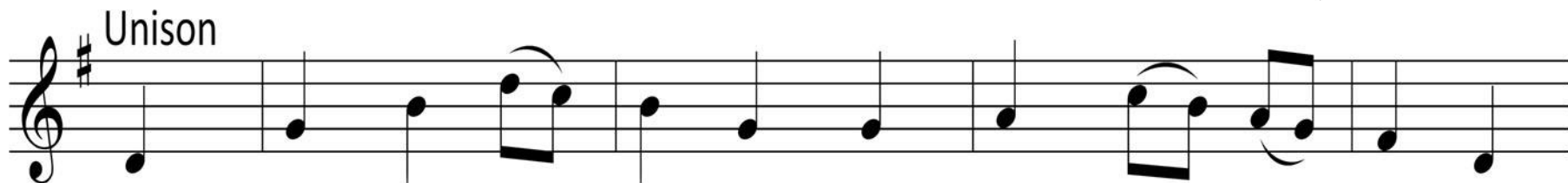
Harmony

The fruit of Christ's teach - ing,

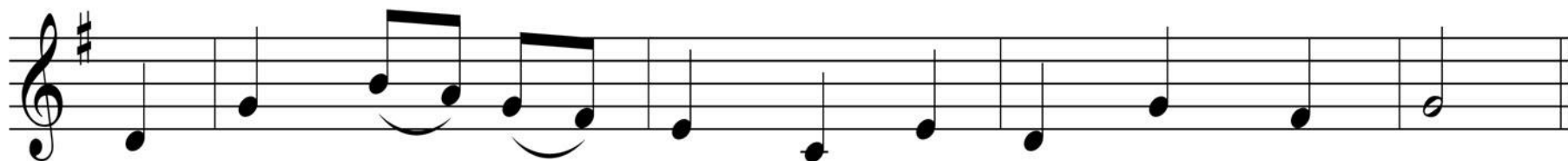
re - cep - tive souls reach - ing,



shall blos-som in ac-tion for God and for all.



His grace did in - vite us, his love shall u - nite us



to work for God's king-dom and an-swer his call.



Benediction



Postlude

